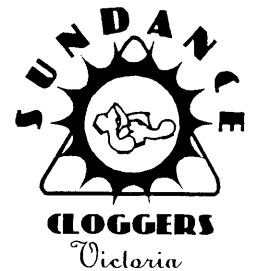


Broken Bleedin' Hurtin' Heart



Level: Easy Intermediate
Music: Anne Kirkpatrick - CD - All Australian Line Dance - EMI 8146172 - Track 8
Choreo: Pat Wilmott, Sundance Cloggers, Victoria, Australia, 1 Feb 97
Formation: Line
Intro: Wait 8 beats
Weight: On Right foot

BPM: 92
 Time: 2:41

Intro

Brushover Vine (L)
 2 Double Steps
 Brushover Vine (R)

Part A

Samantha Basic Brush (L & R)
 2 Double Steps
 2 Fancy Triples
 2 Toe Heel Basics
 2 Double Steps

Part B

MJ Twist
 2 Double Steps
 2 Hard Steps

Part A

Samantha Basic Brush (L & R)
 2 Double Steps
 2 Fancy Triples
 2 Toe Heel Basics
 2 Double Steps

Part B

MJ Twist
 2 Double Steps
 2 Hard Steps

Break

4 Back Step Brushes (Full L*)

Instrumental

Clogover Rolling (L)
 2 Double Steps
 Clogover Rolling (R)

Part C

2 MJ Twists
 2 Hard Steps

Part B

MJ Twist
 2 Double Steps
 2 Hard Steps

Ending

Clogover Rolling (L)
 2 Double Steps
 Clogover Rolling (R)

4 Rockers (Full R)
 Double Step
 Toe Touch (XIB)

STEP DESCRIPTIONS

(All steps are written for the LEFT foot - convert to RIGHT as necessary)

Back Step Brush

D-S * (p)-s(xib & pvt ¼ L) * D-S * br-H *
 * Turn L on both L & R Back Step Brushes

Brushover Vine

D-S * br-H * d-s(xif) * TT(IB)-h *
 D-S(OTS) * d-s(xib) * D-S(OTS) * r-S *

Double Step

D-S *

Fancy Triple

D-S * d-s(xif) * D(OTS)-S(XIB) *
 r(xib)-S(XIF) *

Hard Step

D(B)-h * BR-h * D-S * r-S *

MJ Twist

D-S * d-s(xib) * R-s(ots) * (p)-S(BK) *
 r-S * d-s * D-SW H(L)/sw h(l) *
 SW H(R)/sw h(r) - SL *

Rocking Chair

D-S * br-H * d-s * R-s *

Rolling Clogover

D-S(OTS) * d-s(xif) * D-S(OTS) * d-s(½ R) *
 D-S(½ R) * d-s(xif) * D-S(OTS) * r-S *

Samantha Basic Brush

D-S(OTS) * d-s(xif) * dr-S(BK) * DR-s(bk) *
 R-s * D-S * r-S * br-H *

ACA approved cuesheet - 10 Jul 97

Note: Compressed print within [] indicates name used on original cuesheet. In the step break up, capital letters denote LEFT foot, lowercase letters denote RIGHT foot; uppercase initial letter only with following letters in lowercase or a "/" separating two movements indicates that the movement is done by both feet at the same time, e.g., Sw Tch (Swivel Touch); BO/hd (Bounce on Left foot, Heel Dig on Right foot); SW H(L)/sw h(l) - swivel left and right heels to left at the same time. (-) separates the upbeat from the downbeat, e.g., & - 1 *; (*) separates each full count e.g., & - 1 * & - 2 *; (:) separates ¼-counts, e.g., e : & - a : 1 * e : & - a : 2 *
 B = Back; Bs = Beside; C = Centre; F = Front; Fwd = Forward; L = Left; OTS = Out to side; R = Right; X = Uncross; XIB = Across in Back; XIF = Across in Front